

CINEMA MINOR REQUIREMENTS

The Cinema minor is an interdisciplinary minor consisting of 18 credit hours. Students must complete 6 hours from the category of cinema production courses and 6 hours from the category of cinema studies courses.

CINEMA STUDIES COURSES

ANTH 302. Anthropological Films
CHIN 361. Chinese Cinema
CINE 396. Festival Programming
CINE 399. Special Topics in Cinema (depending on topic)
ENG 310. Introduction to Cinema Studies
ENG 311. Studies in Cinema/Media Genres
ENG 312. Studies in Cinema/Media History
ENG 313/MLLL 361. Introduction to World Cinema
ENG 314. The Cinematic South
ENG 386/G ST 350. Gender and Sexuality in Cinema
ENG 411. Special Topics in Cinema/Media Studies
ENG 412. Special Topics in Cinema/Media Theory, History
ENG 413. Special Topics in Media/Cultural Studies
ENG 414. Special Topics in the Cinematic South
ENG 427. Shakespeare on Film
FR 361. French and Francophone Cinema
FR 362. Regional Identity in French Cinema
FR 399. Special Topics in Film
GERM 361. German Cinema
G ST 350/ENG 386. Gender and Sexuality in Cinema
HIS 347. Topics in History and Film
HIS 389. Samurai and Cinema
ITAL 361. Italian Cinema
MLLL 302. China through Literature and Film
MLLL 361/ENGL 313. Introduction to World Cinema
PHIL 355. Philosophy of Film
PORT 361. Brazilian Cinema
REL 386. Religion and Film
RUSS 361. Russian Cinema
SPAN 361. Cinema in Spanish
SPAN 561. Advanced Topics in Cinema in Spanish*
S ST 534. Studies in Documentary Field Work*
S ST 537. Documenting the South in Film*
THEA 203. Drama in Film
THEA 204. Comedy in Film
THEA 205. Cinema Survey I
THEA 206. Cinema Survey II
THEA 323. Film and Aristotle

CINEMA PRODUCTION COURSES

ART 384. Digital Video I
ART 484. Advanced Digital Video
ART 584. Digital Video
CINE 301. Special Topics in Cinema Production
CINE 302. Special Topics in Cinema Post-Production
CINE 399. Special Topics in Cinema (depending on topic)
ENG 304. Screenwriting Workshop
ENG 403. Advanced Screenwriting Workshop
THEA 279. Costume Design for Film and Television I
THEA 307. Advanced Acting for the Screen
THEA 308. Comedic Acting for the Screen
THEA 352. Producing for Film
THEA 463. Writing from Stage to Screen
THEA 479. Costume Design for Film and Television

Previously offered for Cinema minors but now restricted to BFA in Film Production majors.

THEA 250. Film Production I
THEA 261. Sound Design for Cinema I
THEA 279. Costume Design for Film and Television I
THEA 305. Screenwriting I
THEA 350. Editing I
THEA 354. Directing for the Screen I
THEA 355. Advanced Film Production I
THEA 356. Advanced Film Production II
THEA 360. Cinematography I
THEA 362. Motion Picture Lighting
THEA 406. Screenwriting II
THEA 454. Directing for the Screen II
THEA 450. Editing II
THEA 460. Cinematography II
THEA 461. Sound Design for Cinema II

** Graduate course available for undergraduate enrollment with permission of the instructor.*

Please contact Dr. Timothy Yenter, Director of the Cinema Minor, with questions.

Last updated: 2019-09-06

