

## **CINEMA MINOR REQUIREMENTS**

**REQUIREMENTS:** The Cinema minor is an interdisciplinary minor consisting of 18 credit hours. Students must complete 6 hours from the category of cinema production courses and 6 hours from the category of cinema studies courses.

### **CINEMA STUDIES COURSES**

CINE 201. Cinema Survey I  
CINE 202. Cinema Survey II  
CINE 396. Festival Programming  
CHIN 361. Chinese Cinema  
ENG 310. Introduction to Cinema Studies  
ENG 311. Studies in Cinema/Media Genres  
ENG 312. Studies in Cinema/Media History  
ENG 313/MLLL 361. Introduction to World Cinema  
ENG 314. The Cinematic South  
ENG 386/G ST 350. Gender on Film  
ENG 411. Special Topics in Cinema/Media Studies  
ENG 412. Special Topics in Cinema/Media Theory, History  
ENG 413. Special Topics in Media/Cultural Studies  
ENG 414. Special Topics in the Cinematic South  
ENG 427. Shakespeare on Film  
FR 361. French and Francophone Cinema  
FR 399. Special Topics in Film  
GERM 361. German Cinema  
G ST 350/ENGL 386. Gender on Film  
HIS 347. Topics in Film and History  
HIS 389. Samurai and Cinema  
ITAL 361. Italian Cinema  
MLLL 302. China through Literature and Film  
MLLL 361/ENGL 313. Introduction to World Cinema  
PORT 361. Brazilian Cinema  
REL 386. Religion and Film  
RUSS 361. Russian Cinema  
SPAN 361. Cinema in Spanish  
SPAN 561. Advanced Topics in Cinema in Spanish\*  
S ST 534. Studies in Documentary Field Work\*  
THEA 323. Film and Aristotle

*\* Graduate course available for undergraduate enrollment with permission of the instructor.*

### **CINEMA PRODUCTION COURSES**

ART 384. Digital Video I  
ART 484. Advanced Digital Video  
ART 584. Digital Video  
ENG 304. Screenwriting Workshop  
ENG 403. Advanced Screenwriting Workshop  
THEA 203. Drama in Film  
THEA 204. Comedy in Film  
THEA 250. Film Production I  
THEA 252. Film Production II  
THEA 261. Sound Design for Cinema I  
THEA 305. Introduction to Screenwriting  
THEA 307. Acting for the Screen I  
THEA 308. Acting for the Screen II  
THEA 350. Editing I  
THEA 352. Producing for Film  
THEA 354. Directing for the Screen I  
THEA 355. Advanced Film Production I  
THEA 356. Advanced Film Production II  
THEA 360. Cinematography I  
THEA 362. Motion Picture Lighting  
THEA 406. Screenwriting II  
THEA 440. Costume Editing for Film and Television (*Enrollment limited to Theatre majors*)  
THEA 454. Directing for the Screen II  
THEA 450. Editing II  
THEA 460. Cinematography II  
THEA 461. Sound Design for Cinema II  
THEA 463. Writing from Stage to Screen  
THEA 479. Costume Design for Film and Television

Cinema Director: Alan Arrivée, Theatre Arts

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