UM CINEMA COMPETITION: Dance on Camera

Making the Dance Short

Write and Direct your own SHORT MOTION PICTURE

Dance/Movement on film is often characterized by the absence of linear narrative and the use of various abstracting techniques. These techniques include elliptical editing, stretching time, speeding up time, interesting camera angles, isolating movement, green screen, inverting or skewing frame, interesting and/or surprising locations, and interaction of movement and architecture (site-specific). The project needs to be visually-oriented and place the viewer in a movement relationship to the film.

Application Instructions:

Write a script for a Short Motion Picture to be shot on HD.

$500 production prize for a project 15 minutes or less.

Submit the following items in this order:
1) Typewritten Proposal, double-spaced, describing how you intend to realize the vision of your Dance Short as Director. Include your name, major, preferred phone and email.
2) A copy of your screenplay, typewritten, in proper format. May be entirely visual.
3) Storyboards.
4) Shot List.
5) Equipment Request, typewritten. List the (existing) equipment you will need to check out from the Isom Equipment Cage to shoot your short.
6) Typewritten Budget Proposal describing how you would spend $500 to realize your short.
7) Typewritten Production Team List. Include names of students and the major positions in which they will serve. List must include Choreographer, Director, Producer, Director of Photography, 1st AD, Art Director, and Sound Designer.

Please submit completed application packets in the physical DROP BOX located in Isom 110, during regular hours (M-F 8am-5pm).

APPLICATION PACKETS DUE BEFORE 4PM ON MONDAY NOVEMBER 2, 2015

WINNERS ANNOUNCED WEDNESDAY NOVEMBER 18, 2015

WINNING PROJECTS SCREENED IN THE *UM CINEMA FESTIVAL* IN THE OVERBY CENTER AUDITORIUM, WEDNESDAY MARCH 30 & THURSDAY MARCH 31, 2016.

*Screening of winning project dependent on successful completion.

*Music must be original and may be combined with sound.

*For questions about Dance/Movement examples or this category, please see Professor Jennifer Mizenko in Isom Hall or contact her at jmizenko@olemiss.edu for further explanation.